

The Store That Has the Goods The Christmas Goods

There's a Strong Breath of Frost in the Air These Days A Never-Failing Reminder of Joyous Christmas Time

It makes you think of the olden times and the grate-fire of long ago—also of the pretty Christmas gifts you are going to give—a pretty custom, isn't it, dating back to the world's first history. But 'tis well to bear in mind (only using it in another sense) Shakespeare's immortal "Not costly thy present more than purse can buy," always remembering that the spirit of the giving is the charm and the dearness of the gift.

Rorabaugh's have made special efforts to have just the dainty and pretty little things most dear to woman's heart at the Rorabaugh economical prices. Here's a partial list; look it over. We are always glad to see you and show you the new goods.

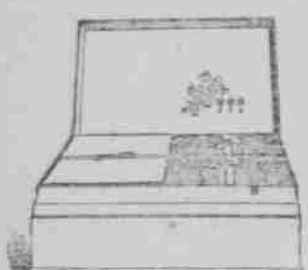


Suit Department

Perhaps you'll take a trip during the holidays, a good many people do. With this fact in mind we have purchased a liberal assortment of suits especially for Holiday wear. They are all up to the Rorabaugh standard of perfection and the best for the price that concentrated purchases can secure. All made in the advance mid-winter styles. Priced at \$17.50 to..... **\$37.50**

We'll Honor the Order—A Suggestion

Handsome stationery is a woman's delight. We have it and for a very few days can receive orders for



Special Monogram Work for Christmas and New Years Delivery

But to make this matter fully satisfactory it is better to purchase the stationery and an ORDER for the amount of engraving or embossing needed. The recipient may return the stationery and have it finished according to the ORDER. The price, we'll assure you, is far below that asked generally. In our Holiday assortment we are showing every new tint and shape. Prices without engraving

39c, 49c, 75c, 85c, 98c, \$1.39 and \$1.49 Per Box

Fancy Bottled and Boxed Perfumes

Put up in four-ounce bottles, 25c to \$3.50 bottle. Domestic Perfumes, 25c, 35c, 50c and 60c ounce; generally sold up to 98c ounce. Imported Perfumes, 60c, 75c and 89c ounce; generally sold up to \$1.25 ounce.

Jennings Bronze Goods

We are showing Jennings' best Bronze Clocks, Mantle Pieces, Candelabra, Card Trays, etc.

Wall Pieces and Calendars

In unique and original designs, handsome little novelties, too, for card party prizes. See display.

We Pay Freight On All
\$5 Mail Orders Within
One Hundred Miles

Xmas Presents

Tailor-made Suits up to \$66. Velour Monte Carlos up to \$75. Silk Monte Carlos up to \$60. In fact, pretty, serviceable presents, all which will appeal to economical buyers.

High Class Monte Carlos Silk, Wool, Velour

To start the Holiday business, and to start in with a rush, we are

Going to Place on Sale at Exactly Manufacturer's First Price

Not a cent more—twenty-five of the best Jackets ever placed on sale in Kansas; each garment made especially for house samples. It is one of those purchases wherein you share the profits of the manufacturer's loss. Prices run like this:

\$25 Coats, \$19.50; \$20 Coats, \$15; \$17.50 Coats, \$12; \$15 Coats, \$11.50; \$12 Coats, \$8.75, etc.

Xmas Presents

Kimono, Dressing, Jacques, Lounging Robes, Turkish Robes, Silk Waists, Fancy Waists, Plaid Silk Underskirts. If you've a want you can fill it here.

Fur Department

Overflowing with handsome Furs that would make Santa Claus sorry he didn't buy at this sale. Twenty-five Jackets in plain, electric seal with beaver, mink or marten collars. They are priced twenty-five per cent lower than you have ever bought Fur Coats in Wichita. **\$85.00**

Fur Sets

Bear Sets, \$25.00 to..... **\$75.00**
Mink Sets, \$25.00 to..... **75.00**
Fox Sets, \$20.00 to..... **60.00**
Marten Sets, \$20.00 to..... **45.00**

A Young Lady Suggested

That the "ad" man would have printed in the Eagle a list of things appropriate for gentlemen's presents. We trust she will find something among these—

Silver Shaving Mug with Camel's Hair or Badger Lather Brush.
Military Brushes, finest Russian bristles.
With French Stag or genuine ebony back.
Aluminum, Oxidized, French Stag, French Gray and Sterling Silver Clothes Brush.
Sterling Silver Match Sales.
Triple Shaving Mirrors, high-grade; Hair Brush and Combs for the men.

Silk Umbrellas with up-to-the-minute handles.
Morocco, Walrus or Seal Card Cases.
Cigar Cases in the same leathers.
Bill Books, right size and kind.
Heavy Plated and Solid Gold Link Cuff Buttons. Handkerchiefs in finest linens. Half Dozen 50c Lisle Half Hose.

Hard Celluloid Goods

Complete line of Langer's Holiday Novelties. Albums, Collar and Cuff Boxes, Handkerchiefs, Jewel and Work Boxes, etc. Also complete line of Leather Goods of every description.

3d Floor Attractions

Complete line of Langer's Holiday Novelties. Albums, Collar and Cuff Boxes, Handkerchiefs, Jewel and Work Boxes, etc. Also complete line of Leather Goods of every description.

A Big Commercial Scoop

We've Purchased the Entire Sample Line of Holiday Novelties of the Florence Manufacturing Co., Florence, Mass.

These goods are known as the Florence goods and are a well established line. In durability and beauty they are second to none, and in point of variety a look at the handsome display in our large center window will give you a fair idea of what the line comprises. This is strictly a sample line—no two pieces alike—but every one is complete in itself. The material used in the manufacture of these goods is aluminum, or copper, in many pretty hand engraved effects, in black and silver and many color schemes.

Another line shown is the Florealoid, a good ebony finish and just as good, but at less than half price. These are shown with silver mountings, in bright or French gray. We herewith mention a few of the combinations and prices at which they will be sold.

A Florealoid Comb and Brush..... **50c** Comb, Brush and Mirror in Case..... **75c** Comb, Brush and Mirror in Case..... **98c** Pair Military Brush..... **98c**

Genuine French bristles in all brushes in these Florealoid goods.

Shoe Novelties for Christmas

Many pretty conceits now displayed in our north window. Some are for mid-winter house wear, greatly appreciated by the gentler sex; many advance styles for the coming season which will be warmly greeted on Christmas day. House Slippers for the men folks and dainty little affairs for the infants. Study the display and, better yet, visit our progressive Shoe room on the second floor.

THE RORABAUGH DRY GOODS CO.

(INCORPORATED.)

Samples Sent Free
to Any Address

POVERTY UPON NOTED VOCALIST

Materna Forced to Sell Her Trophies at Auction.

HER PAST TRIUMPHS

Mementoes of Career are Sold Cheaply.

New York, Dec. 6.—The New York Herald says:
Amalia Materna whose interpretation of Wagnerian operas has much tended to popularize the great master of Austria, reached the rare height of success when she stood alone in the spotlight of adoration, then and heard the ring of a pistol shot, and saw the figure of a man in a dark suit, who was her own brother, fall to the ground. She was then in the city of Vienna, where she was performing at the opera house. The incident was a tragedy, and the brother was killed. The tragedy was a great loss to the world of music, and the brother was a great friend to the artist.

dream. As the myths to which Wagner imparted the mysticism of his music were a part of her stage life, so they seem to have mingled with the natural, and the tragedy at once arose of her gaining the Nibelung ring at any price, only to fall under its terrible spell.
Frau Materna is a charming woman and made many friends during her visits to this country. And the following story of her misfortune will be read with regret not only by those, but by the thousands of the general public who loved her merely for her art.
Vienna, Dec. 6.—Today everybody in Vienna is talking about the wife which has just commenced at St. Johann's Castle in the neighborhood of Graz.
This picturesque situated castle and all it contains was but yesterday the property of the once celebrated prima donna, Frau Amalia Materna. Today every object of her career is being brought under the hammer before a crowd of hunting buyers, some of them anxious to obtain a personal memento of the famous singer, others but too clearly showing that they regard the whole sad incident as a matter of business.
The whole story, culminating in the present catastrophe, is as follows. A few decades ago the most celebrated prima donna in Europe, Frau Materna traveled all over the world, receiving ovations wherever she appeared, and earning a salary which at that moment was unprecedented.
During her prime she was one of the chief attractions of the Austrian and other theaters, and today the older generation of players remember her as a great success. Her husband, however, was a man of no talent, and as a last resort she endeavored to maintain herself and her establishment by means of singing lessons, an expedient

which deteriorated and, rather than occupy a position other than that to which she had been accustomed, Frau Materna resolved to retire.
Her financial position at the Imperial opera house in Vienna, the scene of so many of her former triumphs, is still remembered, and when at the fall of the curtain she stepped before the footlights with streaming eyes to bid her final adieu, there were many among the audience who burst into tears.
Her personal liberality and unfeeling good heartedness, however, prevented her saving much during her long and successful career, although in her time she must have earned and spent immense sums of money. In the course of one short tour in the United States alone she is said to have netted over \$30,000, and this, be it remembered, at a period when the extravagant salaries nowadays demanded by famous opera "stars" were by no means in vogue.
Moreover, the habits acquired as an illustrious diva, and which she retained after her retirement, were not in unison with her income, which had naturally become much reduced. Indeed, it was an open secret in Vienna society that on one or two occasions wealthy patrons had noticed her financially for the lack of all times, but she seemed deaf to the advice of her well-wishers and surrounded by her faithful friends, continued her former mode of life.
Some five years ago she purchased the Castle of St. Johann, situated about half an hour's drive from Graz, which she furnished sumptuously and crowded thither the numberless treasures she had accumulated in the course of her illustrious career. From the start, however, her expenditure far exceeded her income, and as a last resort she endeavored to maintain herself and her establishment by means of singing lessons, an expedient

which failed owing to the scarcity of pupils.
The end has now come. Today, under a sense of imperative conditions, her entire belongings are being put up at public auction, and the sale has attracted many visitors to the spot. In fact, so great is the interest displayed in Vienna that several of the newspapers have despatched special correspondents to report in detail on the course of events.
Innumerable objects possessing either historic value or recalling the period when the songstress was at the height of her fame changed hands today at prices which would almost appear ridiculous were not the whole occasion of so melancholy a character. The top of black hair, with tortoise shell and gold mountings, given to her by the Emperor Francis Joseph, and which she has reason to know originally cost \$300,000, was knocked down to Dr. Berz, of Graz, for \$20,000.
A stuffed axolotl, presented to her by the prince during one of her triumphal tours of the United States by Mr. Buchanan, of Cincinnati, went for \$1,000.
A solid silver wreath of laurels (brought to her on the stage at Bayreuth by Otto von Schwaner), costly Oriental carpets, precious stones, carved wooden furniture, valuable pictures, mounted instruments, a bronze bust of herself, presented by the city of Brussels, a wreath of laurels and silver, given by the city of St. Petersburg, delicate porcelain, rich tapestries, antique relics and, in a word, all those objects which she had collected in her travels and which she held most dear, were methodically knocked down today to the highest bidder.
As a rule prices were low, but for certain special objects, such as the shield and spear habitually used on the stage by Frau Materna in her famous role of

Brumhilde there was some competition.
As to the future, nothing definite is known. In operatic and musical circles tonight it was stated that the aged prima donna would move to Vienna. She is still in receipt of a moderate pension from the Imperial opera house, and with the aid of music and singing lessons she and her friends hope that she may be able to maintain herself in comparative comfort.
HISTORY SHAPED HER LIFE
Alliance to Napoleon Brought Very Many Ills.
Chicago, Dec. 6.—Strangely bent during her long lifetime by the perplexing whims of fortune, the Countess Cecilia von Baudouin-Magherit, who died here a week ago or so, has a career that reads like a page from a generally known story behind the mighty power of events that swept majestically through the early years of the nineteenth century and found their climax in the fall of the first Napoleon.
The circumstances of a frail and delicate woman surviving long after every personage of prominence connected with those times and events had passed away is in itself most unusual.
But unlike most persons who live to a great age, the life of Countess von Baudouin-Magherit was virtually bound up in the history of her times. In fact, the fortunes of the first Consul of France directly shaped the course of her whole life.
Alliance to Napoleon, brought about by the political vicissitudes of the times, brought her ancestral family under the ban of the German empire in the same manner in which the frequent changes in the dominion of Europe made many noble families aliens to their fatherland.
This interesting character was born near the German-France border, in the

Castle Isenbourg, October 12, 1811. Old maps show that the estates of the von Baudouin family were among the richest in castles and most ancient in Alsace-Lorraine.
While the young Countess was in her childhood her country was the theatre in which many of the most thrilling scenes connected with the Napoleonic drama were enacted.
Through the border forests along the shores of the great of armies, the Uhlans of the Germans and the cuirassiers of France, gay in gilt and waving plumed plumes, trampled upon the highways.
In striking contrast to the peace of the morning of her life was the midst of her career in the quiet of a convent in which she retired nearly a quarter of a century ago, seeking her personality in the seclusion of the cloister.
In 1848, when she was three years old, her father, Count von Baudouin, became a political exile. Exile of the kind compelled the German emperor to cast his fortunes with those of Napoleon, whom he followed to the end of his career.
With the wreck of his family fortune the Countess was enabled to secure for her children an education in the most advanced country as the mother of their kindred.
Through the contribution of her personal estate, it became necessary for the young Countess to choose a career by which to earn her own livelihood.
Possessing a mind masterly rare in depth and susceptibility to development, the Countess rapidly accomplished as a Latin and French language.
Her talent in music, both vocal and instrumental, also brought her considerable fame. The services of the young Countess were much sought after when she became a teacher, and her remuneration

from such engagements was greatly above the average.
She remained in France until after the death of all her relatives. By a marriage contract, her father, like all the old ones after entering the von Baudouin race.
After Cecilia came to America more than at the call of history, she, of course, who engaged her as an instructor in the Latin and French languages.
While so employed the Countess, in the twilight of her life, became the heroine in a romantic marriage with Mr. Magherit, a millionaire physician of Cleveland.
The union was strongly opposed by the physician's children, but despite this opposition the marriage proved altogether happy. A few years later Magherit died, leaving his vast fortune entirely to his wife.
The children of the physician renounced the will, and after a bitter contest in the courts, it was broken. The Countess, however, remained in Cleveland, already advanced in years, and devoted to music teaching and old her days in a sequestered retreat.
On account of the adverse family circumstances, Cecilia, toward the close of her life, was forced to leave Cleveland, and after a long and arduous journey, she reached New York, where she remained until her death.